

KITTY, DAISY & LEWIS

By Zac Townsend

On Saturday March 28, the Community Center for the Performing Arts and KRVM proudly welcome Kitty, Daisy & Lewis to the WOW Hall with special guest Gemma Ray.

Kitty, Daisy and Lewis create a bewitching and intoxicating sonic experience that is sure to have Eugene dancing. It's a sound that mixes early era rock and roll, jazz, R&B, country, blues and even ska. However, they aren't a nostalgia act. This isn't music played with a wistful eye to the past. Yes, their music instantly recalls Chuck Berry at times, for example, but as voracious fans of music both old and new, they put their own twist on the sound and weave in modern influences creating a unique and textured musical experience that whips audiences into ecstatic states of fervor.

As siblings in London, Kitty, Daisy and Lewis Durham were formed on a diet of their parent's records, and their musically rich family history (their mother was part of The Raincoats, their dad a studio engineer). Their first album, 2008's *Kitty, Daisy & Lewis*, was mainly covers of the songs they grew up with.

Coldplay's Chris Martin asked

Kitty, Daisy & Lewis to open for them on Coldplay's *Viva La Vida* tour in 2009. 2011 saw the release of the celebrated *Smoking in Heaven*, a dazzling and daring collection of songs that manages to sound both informed by the past, yet wholly its own entity and current. Songs vary from the instrumental "Paan Man Boogie" featuring horns and rollicking piano, to "Baby Don't You Know" which starts out with sultry and soulful vocals before amping up into a showcase for guitars, bass and drums.

Kitty, Daisy & Lewis seemingly trade off instruments at will. Currently on tour in Europe before hitting the WOW stage, their live performances are hypnotic and have at times featured their mother and father accompanying them.

KDL's new album, *The Third*, will be released on iTunes on March 31, 2015. Already available and acclaimed overseas, the album has hit #1 in the UK on the Official Independent Albums Breakers chart, #26 on the German Top Albums Chart) their highest charting in Germany) and #1 on Japan's Tower Records Shinjuku's chart.

For *The Third*, Kitty, Daisy & Lewis worked with legendary Mick Jones of The Clash, who produced the album. The band eschews modernity in recording, not to fit into any style, but rather because of the rich tonal complexities and emotions that are lost when the digital world enters into the studio.

The songs "Whenever You See Me", "No Action" and "Baby Bye Bye" -- all available when pre-ordering *The Third* on iTunes -- find the band confident and in control of their sound. The album adds funk, tinges of disco and even strings to the band's already impressive repertoire to create colorful, diverse and immersive soundscapes that feel unique in today's musical climate.

Gemma Ray was born in Basildon, England and currently calls Berlin home. Her sound is rooted in retro pop and noir-pop, and at times recalls 60's era girl groups as well as iconic singers like Billie Holiday. *The Quietus* terms her music, "the sound of the past, the sound of now, and the sound of the future." Her most recent album is 2014's *Milk For Your Motors*.

Tickets are \$15 in advance and \$18 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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EWAN DOBSON

ACOUSTIC METAL TOUR

On Wednesday, March 25, the CCPA and KRVM proudly welcome Ewan Dobson's Acoustic Metal North American Tour to the WOW Hall. This is a fully seated show.

CandyRat Records recording artist Ewan Dobson has established himself as one of Canada's most brilliant and exhilarating guitarists, having performed at such prestigious events and venues as Montreal Guitar Grand Prix, International Fingerstyle Guitar Championship and the Montreal Jazz Festival. "Time 2" from Ewan's second album became a viral video hit. The song reached #1 on the iTunes charts in Finland, Germany and Sweden. It also reached #2 in Austria, #3 in Japan and the Netherlands, #4 in New Zealand and #5 in Denmark. To date, "Time 2" has accrued nearly 16 million views!

Dobson is currently on a three-month coast-to-coast North American Tour. North America is big, so Ewan will release not one, but two new albums to support his tour. *Acoustic Metal II* is the first of these new releases and is the follow-up to *Acoustic Metal 1*. *12-String Guitar* includes 12-string versions of material from Ewan's previous albums along with five new unreleased songs. The show will include both finger-style



and flat-pick material spanning Ewan's entire catalogue.

His 9th solo album, *Acoustic Metal II* shows that acoustic guitar can definitely be metal, and you don't necessarily need distortion.

Themetalreview.com says, "It's when you listen to this record you can easily understand why ex-Megadeth guitar virtuoso Marty Friedman selected Ewan to play the acoustic parts that appear on Marty Friedman's latest album *Inferno*. Friedman was even quoted saying 'Ewan played the parts so beautifully and with so much expertise and flair that Jason (Becker) and I were in awe of his performance.'"

Tickets are \$13 in advance, \$15 at the door and \$20 for reserved seating. Doors open at 7:30 pm and showtime is 8:00. ★

GUITAR VIRTUOSO & YOUTUBE SENSATION PERFORMING
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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2014 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Justin Showker, *Office Managers* - Donna Carbone, Ross Shuber, *Bookkeeper* - Jana Silver, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Angela Lees, *Custodian* - Shawn Lynch *Volunteer Staff*: Sam Hitchcock, Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Secretary: Sara Shmigelsky, Treasurer: McKenzie Goodwin, Members: Sean Cannon, Mayo Finch, Jacqueline Harner, Craig Lawrence, Mike Meyer



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WAKE THE SUN

On Tuesday, March 3, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Wake the Sun along with special guests The Zendeavors, The Great Hiatum and Hemlock Lane.

Wake The Sun plays rock music —the real blues-based, soulful, LOUD thing, not some watered-down-for-the-faint-hearted, edgeless, emo substitute. They’re a link in a chain, but they’re also a pointer to the future.

Listen to them slash and burn, watch them tear up the stage, feel their passion, and they’re invariably going to remind you of so many other great heavy rock bands that have come and gone

over the past half-century. But there’s also something vibrant, vital and— this is important— young about Wake The Sun. All five of them are in their early twenties, so they weren’t around when giants like Zeppelin, Hendrix and Sabbath walked the Earth. Hell, they weren’t even *born* yet when Metallica and Pearl Jam started out!

Although Wake The Sun are undeniably pure rock, that doesn’t mean there are no nuances or subtleties within the music.

“We have a lot of delicate material,” says singer Dillon Mealey, who is responsible for the bulk of the music and lyrics. “Our sound is American rock and roll, with blues influence and soul

throughout. It’s raw, heartfelt music that has meaning. Some people have told me it sounds like there’s a bit of Southern rock in our sound too. It’s similar to the sound of the late ’60s and early ’70s, when much more music was real and had meaningful content.”

The four tracks on the debut EP offer a taste of the power and excitement of a WTS gig and, as they tour the country throughout 2015, folks everywhere will quickly understand why Wake The Sun has been packing rooms in their home base of Long Island.

Wake The Sun is Dillon Mealey (lead vocals), Jeff Alvarado (bass), John Creighton (keyboards), Jon Brick (drums) and Tommy Perrotta (lead guitar and background vocals).

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

WOW HALL AWARD WINNERS

The Community Center for the Performing Arts is pleased to announce the official winners of the **21st Annual WOW Hall Awards for 2014**. Begun in 1994, the WOW Awards are designed to honor the public’s favorite performers of the past year. A ballot was published in the January issue of the *WOW Hall Notes* and a ballot box was available at the WOW Hall through February 18. Congratulations to **Tom Heiberger** for winning the \$30 gift certificate. Tom’s choices were Blue Lotus, Bruce Cockburn, Brandelyn Rose, Charles Neville, Leftover Salmon/ Kyle Hollingsworth, WOW Hall Membership Party, Garcia Birthday Band and Toad the Wet Sprocket, respectively.

So here are the winners; each receives a certificate from the WOW Hall suitable for framing.

Favorite Local Band:

- Medium Troy
- Blue Lotus
- Explode-A-Tron

- Hyding Jekyll
- The Longshots

Favorite Male Performer:

- Aaron Carter
- (tie) Bruce Cockburn
- Doug Benson
- Nahko
- Rob Wynia
- Yelawolf

Favorite Female Performer:

- Babes with Axes
- Lynx
- Brandelyn Rose (Blue Lotus)
- Snow tha Product
- Tracy Bonham

Best Instrumentalist:

- That 1 Guy (magic pipe)
- Jim “Rev Horton” Heath (guitar)
- Kid Koala (turntables)
- Chris Wood (bass)
- Felix Blades (guitar)

Best Musical Performance:

- Bohemian Dub Ball
- Nahko & Medicine For The

People

- Floater / Hyding Jekyll
- Leftover Salmon / Kyle Hollingsworth
- Elephant Revival / Birds of Chicago

Best Non-Musical/Variety Event:

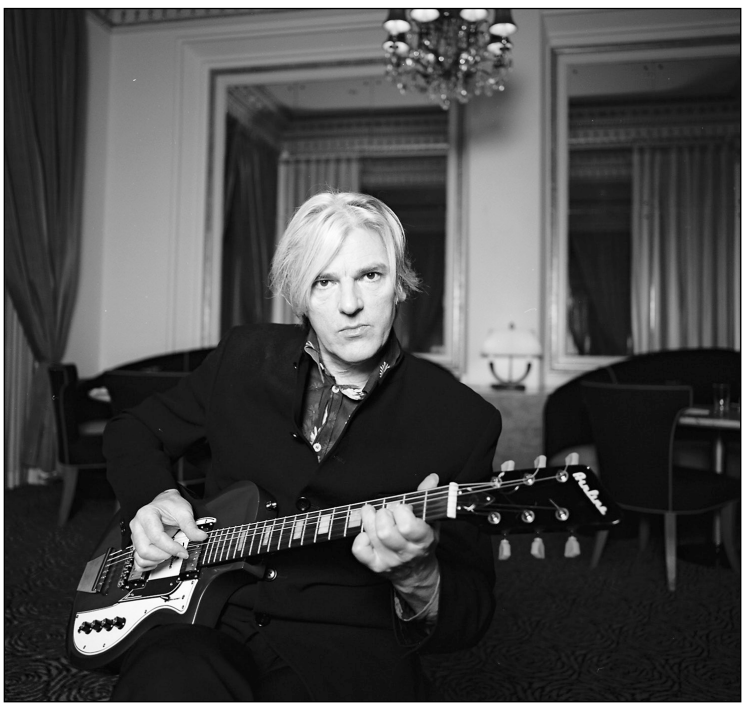
- Doug Benson
- WOW Hall Membership Party
- Bohemian Dub Ball
- KWVA Record Swap
- Oregon Country Fair Spring Fling

Best New Act:

- Garcia Birthday Band
- Oliver Mtukudzi & the Black Spirits
- (tie) Foreverland
- Radiation City
- Strange Days

Best Band Name:

- CunninLynguists
- The Growlers
- (tie) Babes With Axes
- The Dirty Dandelions
- Toad the Wet Sprocket



ROBYN HITCHCOCK WITH EMMA SWIFT

On Tuesday, March 17, the CCPA and KRVM proudly welcome Robyn Hitchcock with Emma Swift for a seated show.

Although he's been touring since the 1970s, British singer-songwriter Robyn Hitchcock's first and thus-far only WOW Hall show was June 5, 1997. He has finally flown back to us, and feathers the nest with the addition of Australian songbird Emma Swift. Robyn and Emma will play solo and together.

Born in London in 1953, Robyn Hitchcock has written and recorded over 500 songs, including: "Where Are The Prawns", "I Wanna Destroy You", "The Cheese Alarm", "Sometimes A Blonde", "No, I Don't Remember Guildford", "To Be Human", "Where Do You Go When You Die", "Uncorrected Personality Trains", "Full Moon in My Soul", "Chinese Bones", "Madonna Of The Wasps" and recently a lament for the Arctic polar thaw "There Goes The Ice" -- recorded with KT Tunstall -- with whom he was on a Cape Farewell environmental expedition to Greenland in 2008.

Since founding the art-rock

band The Soft Boys in 1976, Robyn has played with many respected musicians including John Paul Jones, Gillian Welch and Dave Rawlings, Peter Buck, Nick Lowe, Abigail Washburn, Grant Lee Phillips, Martin and Liza Carthy, Howe Gelb, Krystle Warren, Graham Coxon and Johnny Marr among others.

In 1996 Jonathan Demme directed an in-concert film of Robyn in New York, *Storefront Hitchcock*, and in 2003 cast Robyn in his remake of *The Manchurian Candidate* and in 2007 *Rachel Getting Married*.



Robyn describes his songs as "paintings you can listen to." His most recent album *Love from London* celebrates life in a culture imperiled by economic and environmental collapse.

"These are exciting times," he adds, "we are surfing on the momentum of chaos. If a consensus on global warming comes from the people, then the media, the politicians, and the corporations will have to adapt to it. Rock and Roll is an old man's game now, so I'm staying in it."

EMMA SWIFT

Emma Swift is a radio broadcaster and ARIA nominated songwriter who splits her time between Sydney, Australia and Nashville, Tennessee. Swift's debut mini album was released in Australia in August 2014.

Flaxen of hair, soul-tough and pretty as a diamond, with a tear in her voice filtered through '70s mariachi static, Emma's music harkens back to the golden age of music when singers sang your life back to you. It is a voice of pure heartbreak, delivering songs that are equal parts heart-worn and careworn, modern, insouciant, witty and feminist.

It was a move away from Australia to Nashville, Tennessee that inspired Emma to write and record her solo debut.

"I left Australia with two suitcases, three pairs of cowboy boots and enough vinyl to make sure the first piece of furniture I bought when I arrived in Tennessee was a record player. I went in search of songs, in search of kindred spirits, in search of mythical honky-tonks and late-night picking parties. I went with a dream no bigger than to find a place where music might matter as much to the town as it does to me," says Swift.

Thanks to Nashville-based Australian expat Anne McCue and a cast of A-team Nashville session pickers, Swift's songs have been wrought from (pedal) steel and amber, turquoise and honey.

Tickets are \$18 in advance, \$20 at the door, and \$25 for reserved seating. Doors open at 7:00 pm and showtime is 8:00. ★

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IN THE GALLERY

During the month of March, the WOW Hall will proudly display Busking Oslo: Black & White Photography by David Reynolds.

In early 2013 David Reynolds

was married, living in Bayou La Batre, Alabama and running a small concert sound company. His wife passed away in April of that year and, since they had no

health insurance, the hospital took their home to cover her medical bills.

Being newly homeless, a niece in Norway offered her holiday house in Imsroa, Hedmark County as a retreat from America. David spent the winter of 2013-14 living there, working at Gammelstu Stai farm across the road and traveling occasionally to Oslo and the United Kingdom.

"Busking Oslo" is the result of those travels. The black & white images were taken in Oslo, Manchester and Weymouth UK.

The WOW Hall Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday.

(Editor's note: David Reynolds is a former employee of the WOW Hall, having served as the building's custodian many years during the 1980s and 1990s.) ★



LINDSAY LOWEND

On Thursday, March 5, the Community Center for the Performing arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Lindsay Lowend to the WOW Hall along with special guests Bedroom Trax, Pizza Bowl and Loam.

No, it's not that girl who keeps getting into trouble -- just a play on words. Lindsay Lowend is the professional name of producer and DJ Antonio Mendez, who is touring in support of his new EP, *Symbols*, on Kastle's label.

What do you get when you mix bass music with jazz-fusion and a Super Nintendo? Lindsay Lowend, a 20-year old bass music prodigy from Washington, D.C., describes his sound as "neon music". This young artist is largely inspired by video games such as Dance Dance Revolution and Beatmania IIDX. His production methods, which stem from the demoscene/tracker music scene, prove to be just as interesting. While extremely computer and programming driven, each of the tracks on his debut EP packs an enormous amount of soul and depth. He has built his own unique soundscape of bright synthesizers, chords and melodies overtop very rhythmic and oftentimes unpredictable beats.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



WATCH YO MOUTH: FUTURISTIC & SAM LACHOW

On Saturday, March 21, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Futuristic and Sam Lachow "Watch Yo Mouth" Tour with special guest Ray Bock.

Futuristic is a hip-hop artist originally from Illinois but based out of Arizona who uses his humor, intelligence and real life experiences to make music that sounds like no one else. At the age of 22 he has already managed to gain a huge following across the United States and share the

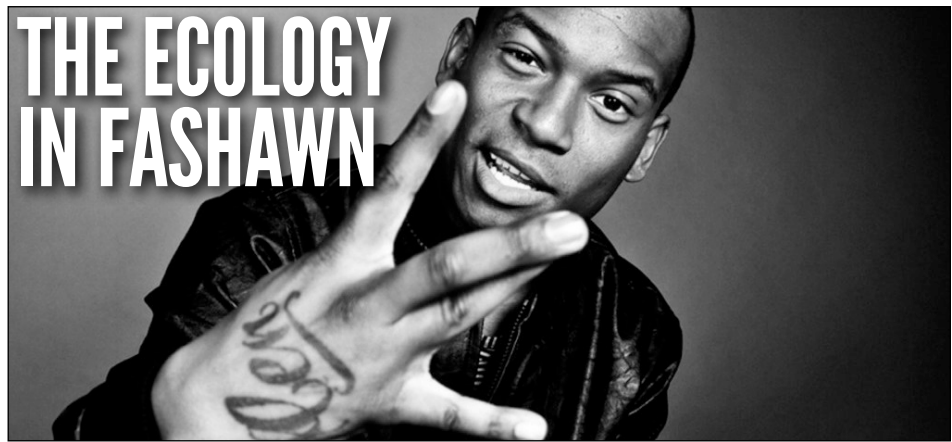
stage with some of the game's biggest names. His movement WTF (We're The Future) is bringing people together and giving them a positive message to relay to others -- which led to the success of his first major project *Dream Big*. Released in February of 2012, *Dream Big's* three hit singles ("F^&# you Mean", "I Got Sauce" and "La La La") combined for over 900,000 views on YouTube while selling in all 50 states.

Futuristic's next project *Chasing Down A Dream* quick-

ly moved to #28 on the iTunes Hip-Hop charts and #86 on Billboard, with the lead single "Don't Mind If I Do" selling thousands of copies and accumulating over a million views on YouTube. Futuristic then joined Dizzy Wright on "The Golden Age Tour" and embarked on his own solo run in over 30 cities through the West Coast and Midwest. *Traveling Local* dropped in 2014 and debuted at #10 on iTunes. Futuristic will release his next album *The Rise* in early May 2015.

Sam Lachow is a producer, songwriter, rapper, videographer, director and editor of video and music. He is currently promoting the release of his latest collab EP with Raz Simone titled *5 Good Reasons*. Lachow and his creative partner Maggie Brown produced the entire EP utilizing many live instruments from musicians based in Seattle and New York. The project, as well as his previous releases -- debut album *Brand New Bike* and EP *Avenue Music* are available for free stream/download on samlachow.com, and feature many guest appearances from some of the most talented artists coming up in the Seattle music scene.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



On Friday, March 6, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Fashawn's "The Ecology" Tour to the WOW Hall with special guests SonReal, DJ Exile and Earthgang, plus Eugene's very own Sammy Warm Hands and Mes One.

The Ecology is the upcoming second studio album by hip-hop recording artist Fashawn. Produced primarily by longtime collaborator DJ Exile, the album is being released by Nas' Mass Appeal Records. The

title and concept of the album entails exploring the "ecology" of one's environment: the people, objects, and events surrounding one's life, the things that provoke human behavior, how individual choices lead to different paths, and how everyone and everything is ultimately interconnected.

Following the release of his critically acclaimed debut solo album *Boy Meets World* in 2009, Fashawn spent the subsequent years involved in numerous music endeavors. He's worked with J Cole, Wiz

Khalifa, Murs, Evidence, DJ Dahi and 9th Wonder. As Fashawn garnered more mainstream attention, anticipation for his sophomore album grew.

Fashawn says, "*The Ecology* has been a concept that started at least five years ago for me. I took the time to really work on this project because I knew that it would be important not just for my career, but for hip-hop. There could be no better time for all these blessings to be coming my way, and I'm just so happy to say that *The Ecology* will be coming out this year."

SonReal is a Juno and MMVA nominated artist whose success took shape online when several of his music videos racked up hundreds of thousands of views on YouTube. Following mixtapes *Where's Waldo?* (2011), *Words I Said* (2012) and *Good News* (2012), SonReal released *The Closers*, his first collaborative project with fellow Canadian rapper/producer Rich Kidd.

Everywhere We Go was SonReal's first release coming away from *The Closers* campaign. The video for the single caught fire and received well over one million views

online. SonReal followed up with his best work to date, an album quality mixtape titled *One Long Day*.

Sammy Warm Hands (aka Sam Wartenbee) is a prolific emcee, songwriter, producer, and director. Beginning as a punk singer/guitarist in the late 1990's, Wartenbee developed an impressive discography before even graduating high school. In 2005, he founded his personal studio and label, Take 92 Music. Since its inception, the one-man company has produced more than *eighty* records, a slew of music videos, a documentary, and a concert DVD. A new Sammy Warm Hands album, *Famous Last Words*, will commemorate the studio's decade anniversary this spring, with Wartenbee's ninth national tour to follow.

Brooklyn born emcee Mes One is an independent hip-hop artist who specializes in a unique style of hard bass metal hip-hop rap -- as well as elements of dubstep, alternative and grindcore music.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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HARD KNOCK SKIN: A JAZZ POETRY EPIC

On Thursday, March 12, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome *Hard Knock Skin: A Jazz Poetry Epic* by Kit Chell with special guests Benjamin Jack and The Eternal Now.

Hard Knock Skin: A Jazz Poetry Epic is a totally unique and idiosyncratic live theatrical performance piece for two voices, bass and flute. The performers are Kit Chell (vocals), Candace Renee Perkins (vocals), Eve King-Lehman (flute) and Jack Niedermann (upright bass).

The show is a full-length musical theater piece told in free verse to the accompaniment of a composed score (but room for solos and adaptation is built-in). Both the vocalists and musicians are free to improvise on the spot for dramatic impact. The composition is a performance vehicle where the emotion of the audience can be immediately sensed, channeled and amplified in real-time during the show by each and every

one of the performers. It's risky, intense, intuitive and LIVE! It is also a good story.

The text of the show is POETRY. The words are dynamic and are sometimes spoken, sometimes chanted- almost sung at times in a type of "sprechgesang!" The music is powerfully driven -- FREE and MODERN. This is a TRUE JAZZ orientation and it keeps the show FRESH!

Hard Knock Skin: A Jazz Poetry Epic was developed over a two-year period in Eugene. The first three segments received workshop performances held at Cowfish and at the downtown Eugene Public Library. The world premiere took place on May 10th, 2013 at The Vet's Club.

The Epic is the story of one homeless man, or drifter, in the last moments of his life. The storytelling is NON-LINEAR, flipping back and forth through time and space, working like our human minds often do when dipped into reminiscence and the memory pool of our lives. To say it is "about homelessness"

would be incomplete. The opera is about one life, one person's journey, and he is homeless.

A post show discussion allows the audience and performers to discuss feelings, thoughts, impressions, suggestions and encouragement.

Writer, director and producer Kit Chell is a local Eugene poet and theatrical artist. Kit ran the Jazz & Poetry Open Mic at the Granary for two years (2010-2012) with Kenny Reed and Stone Cold Jazz. He's been running the weekly open mic poetry reading *Carry On...* at the Cush Cafe for about a year.

Benjamin Jack and the Eternal Now is a fresh, organic fusion of jazz, hip-hop and electronic dance music.

Band members are Benjamin Crandall (saxophones), Jack Niederman (bass), Matt Kaplowitz (drums), Brian Sloss (keyboard), Alex DiGraziz (guitar) and Kemi Joseph (vocals/emcee).

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



TALIB KWELI AND IMMORTAL TECHNIQUE

By Bryan Sheehan

On Thursday, March 19, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome The People's Champions – Immortal Technique and Talib Kweli – alongside Niko IS, CF and Hasan Salaam.

Two socially conscious New York rappers, Talib Kweli and Immortal Technique, are touring together. Talib Kweli sold out the WOW Hall the last time he played here (December 2013). Ditto for Immortal Technique (December, 2011). As The People's Champions, the two rappers will trade off headlining sets throughout the tour, with Talib Kweli finishing out the Eugene show. Talib is also planning to release two new albums this year, a new solo album called *Radio Silence*, and a collaborative album with 9th Wonder tentatively titled *B.A.D. (or Build And Destroy)*.

Talib Kweli is a Brooklyn native who has earned his stripes as one of the most lyrically gifted, socially aware and politically insightful rappers to emerge in the last 20 years. Whether working with Mos Def as one-half of Black Star, partnering with producer Hi-Tek for Reflection Eternal, releasing landmark solo material or collaborating with Kanye West or Madlib, Kweli commands attention by delivering top-tier lyricism, crafting captivating stories and showing the ability to rhyme over virtually any type of beat. In particular, Kweli showed his artistic reach with longtime collaborator and acclaimed singer Res in Idle Warship.

"I feel like I'm a connector, a leader," says Talib. "I feel like I've led by example and I want to continue to do that... cats who are coming out and making music that I enjoy are interested in my music and are interested in my influence. It's a great feeling."

Kweli's latest album, 2014's *Gravitas*, was met with critical acclaim, and featured guest rappers such as The Underachievers and Raekwon.



Born in a military hospital in South America, Immortal Technique was brought to Harlem in the early 1980s. Within the world of New York underground rap battles, his brutally disrespectful style was trademark. Being featured in *XXL*, *The Washington Post*, and having been titled with the hip-hop quotable in *The Source* for his sophomore independent release *Revolutionary Vol.2* was just the beginning.

Two albums, *The Middle Passage* and *The 3rd World*, would follow *Revolutionary Vol. 2* and complete the series. In 2011 Immortal Technique released *The Martyr*, a free compilation album of previously unreleased material and new tracks. A documentary about Immortal Technique was released in September 2011 and premiered at the Harlem Film Festival.

Be sure to come out to WOW Hall for this night of conscious hip-hop and cultural activism, featuring two of the most talented touring rappers in the game right now. Tickets for this event are \$22 in advance and \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

MARS ATTACKS!

On Saturday, March 7, get ready to join AUM Entertainment, LLC for the invasion that is to be unleashed upon the WOW Hall as we kick off this "Mars Attacks!" themed event to celebrate DeeJay Dirt Ball's 26th Birthday!

Featuring full stage production, lighting and Funktion 1 sound with MONSTROUS BASS from Portland Productions, DOPE Visual display courtesy of Max Power (Vj synaesthesia), A huge laser collaboration by Chris Dax and Lifting Light Creations, great vibes and a KILLER lineup!!

It's a birthday party, but the community gets the presents. Please bring a donation of nonperishable food for Food For Lane County and save \$2 at the door.

*** MOTHERSHIP LINEUP (Main Stage) ***

8-9: Biziö (AUM//FDP//AMP)

9-10: DJ DirtBall VS Straight Lucky (AUM)

10-11: HAL-V & SpaceCase

11-12: Dj BrtZ (BIZe)

12-1: Love and Light

1-2: Nato Feelz

*** THE BASSMENT ***

8-9 : Matt MfKelly (Glitch//Midtempo)

9-10 : Mistah Rose (FDP//Rose Ent.) VS Sir Gee of Five (Rose Ent.)

10-11 : DJ Eargazm (AUM) VS Clokwork

11-12 : Trackback (Rose Ent.)

12-1 : DJ Webz & Dj GitDown

1-2 : Kid Bass (AUM//FDP)

General admission is \$20 w/ donation of 2 cans of food, \$22 without donation. VIP tickets are \$35 and includes after party. Doors open at 7:30 pm and showtime is 8:00. ★





BLACK HARE MEETS BLACK BELL

On Friday, March 27, the CCPA, Phoenix Productions and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Black Hare, Dead Kingmaker and Black Bell to the WOW Hall.

I want a bunny and I want it to be black.

Originating from Eugene back in 2011, Black Hare was a “Craigslist Success Story” with a very positive beginning. A four-man punch in the face, some fans have said they can, “Feel the dust settle at the end of a song.” Explosive. Creative. Unique.

Black Hare belts out their energy on eager fans at every show. A band of diverging cultures, influences and a shared passion, Black Hare is simply dubbed “Oregon Rock”.

Black Bell is a powerhouse of catchy hooks, solid melody, soaring leads and infectious metal tinged grooves. “Tempered ferocity” may sound like a contradiction in terms but it is, in fact the defining characteristic for Black Bell. Self-dubbed as “High Contrast rock,” Black Bell employs multiple layers of sonic texturing for a mature sound that is simultaneously catchy and melodic, and dark and heavy.

BB began production work on the second installment of their legacy, the aptly titled *The Inevitable Decline* in 2009. Recording TID proved itself to be a long hard process. 2013 saw the completion of 14 songs widely acclaimed by local musicians, artists and fans alike. While not exclusively fatalistic, *The Inevitable Decline* offers honest and soulful lyrics that deal with isolation, suffering, addiction, forgiveness, self-doubt, and the struggle to keep faith alive.

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



GARCIA BIRTHDAY BAND

On Friday, March 13, Grateful Web proudly presents An Evening with The Garcia Birthday Band.

Founded on Jerry’s Birthday (August 1) in honor of the late Grateful Dead guitarist, the Garcia Birthday Band has become the premier Grateful Dead Tribute in the Pacific Northwest!

Band members Arthur Steinhorn (drums), Scott Gillan (bass/vocals), Justin Pacuska (guitar/vocals), Jon Sokol (guitar/vocals), Joe Patterson (keyboards/violin/vocals) and Edward Connell (keyboards/vocals) are veteran musicians, having learned their craft playing in the New Riders of the Purple Sage (NRPS), David Nelson Band, Kingfish, Cubensis, the Buds of May, the Ike Willis Band, Brothers Jam and LOOS3.

Based in Portland, GBB celebrates the vast repertoire of Jerry Garcia and the Grateful Dead, bringing to life the good ole’ vibes that were contagious ‘on tour’ back in the day. But this isn’t just a “tribute band.” Drawing on decades of individual and shared experience, GBB crafts and transforms this great music into something fresh and original. Solid chops, tight arrangements and fine harmonies all contribute to the band’s musical travels and explorations of one of the greatest and most diverse songbooks of all time.

Always sure to raise the roof and keep the dance floor rockin’, hop-pin’ and shakin’, the band’s quickly growing fan base finds the community spirit and kind vibes contagious! Music-lovers with a wide variety of tastes enjoy GBB’s extensive playlist which includes classics from Bob Dylan, Smokey Robinson, The Beatles, Johnny Cash, Chuck Berry, Jimmy Cliff, Traffic, Dr. John, Merle Haggard, The Meters, Neville Brothers, Buddy Holly, Otis Redding, James Brown, Warren Zevon, Rev. Gary Davis, Marty Robbins, Bruce Cockburn, Phish, and Peter Tosh, to name a few...

No two GBB shows are ever alike!

Tickets are Just \$8 in advance, \$10 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

MAN OH MAN IT’S THAT 1 GUY

On Sunday, March 15, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back That 1 Guy along with special guests DJ Feels Goodman and Shovelman.

Beware the Ides of March! Three performers who proudly proclaim their male gender will unite for a performance of unparalleled uniqueness. Plus, the Magic Moustache Club meets again!

Combining music and magic with a curious instrument of his own making, Mike Silverman, a/k/a That1Guy, has set himself apart as a true one-of-a-kind talent. Along with his pioneering main instrument, The Magic Pipe -- a monstrosity of metal, strings and electronics -- you can also expect to see magic seamlessly integrated into the already clever performance.

A self-proclaimed music geek, Mike enrolled in San Francisco Conservatory of Music before joining the local jazz scene himself as a sought-after percussive bassist.

“I just felt very restricted by the instrument itself,” he says. “I’ve always wanted to sound different and have my own sound.”

Somehow, be it through arduous trial and error or a mysterious deal with the devil, The Magic Pipe was born. The Magic Pipe is a homemade, electronically rigged pair of machined aluminum pipes (previously steel in its first incarnation), connected by adjustable phosphorus bronze joints, with each pipe hosting an orchestral bass string. The harp-shaped instrument is roughly seven feet tall and features 13 trigger points, which can be mapped to various musical sound effects or samples. The front pipe uses a low C string, while the rear pipe’s string is used to achieve more tenor-ranged notes. The pipes themselves are employed to produce various percussive sounds while That 1 Guy slaps, plucks or bows the strings, as well as occasionally utilizing a drumstick to sound the strings and the pipes at the same time.

After creating and then recreating The Magic Pipe, Mike fol-



lowed up with the creation of The Magic Boot (a scorpion-emblazoned cowboy boot wired and fed through the Magic Pipe’s audio lines, then played as a percussive instrument by tapping on the sole while pinching the boot’s opening to achieve different sounds, similar to an African talking drum) and The Magic Saw (a musical saw which is wired into the main effects box. It utilizes a small adhesive speaker and is played percussively as well as with a violin bow. It sounds similar to a theremin).

That 1 Guy has released five albums of original material, most recently *Poseidon’s Deep Water Adventure Friends* in 2014. Silverman has new music and videos in the works for 2015 that will further validate his status as an industry trailblazer.

The Magic Mustache Club is a special pre-concert, close up magic

presentation performed for a small group of fans before doors open.

DJ Feels Goodman aka DJ W.G.A.F. is Oscar Ceballos from El Centro/San Diego CA. He specializes in danceable, electronic sounds.

Drawing psychedelic rock melodies out of a barn shovel turned slide guitar, Shovelman manipulates cutting edge looping FX to craft broken orchestral experiences, retelling tall-tails and immortal hotel room hymns. The sounds of Mississippi delta blues from the electro-psychedelic future collide with the antiquated rubble of lyrical one-man-band hoboetry.

Tickets are \$13 in advance, \$15 at the door. Magic Moustache Club tickets are \$50 in advance (available via That 1 Guy’s website) and do not include admission to the show. Doors open at 7:30 pm and showtime is 8:00. ★

WELCOME TO EUGENE ECSTATIC DANCE

By Mike Meyer

Eugene Ecstatic Dance is a weekly dance and healing event held Sundays from 1:00 to 3:00 pm. Doors close at 1:30.

Eugene Ecstatic Dance is a volunteer effort (voluntary donations to pay costs - \$5 suggested) whose purpose is to provide an opportunity for people in the Eugene community to experience ecstatic dance regardless of ability to pay. Each week a guest DJ will provide their services for free-form ecstatic dance. Art, a featured healing practitioner, and community sharing will also be featured. We share, “a desire to

build community and connect through movement.”

We are blessed with an amazing set of dedicated DJ’s who compose unique musical journeys each week for our community. They spend hours composing these sets into an experience that helps the dancers to be transported out of their heads and into their bodies. Tracks start slow and meditative, build in intensity, and then slow back down again to a point of stillness. Our DJ’s strive to create an environment to support personal growth, encourage connection to others and our bodies inherent wisdom, and

access the fun and healing power of creative expression through movement.

All donations collected from this event will be used to cover expenses such as rent and any additional proceeds will be used for future free events, or will be donated to local organizations that also work to empower people to meet basic needs.

Everyone involved in the Eugene Ecstatic Dance project shares the belief that ecstatic dance can provide a container in which community building and spiritual exploration can take place.

For more information: Mike at meycercounseling@gmail.com. ★

JANET W. HARDY: 50 SHADES OF KINK

Close on the heels of the much-anticipated movie release of E.M. James's scandalous bestseller *50 Shades of Grey*, well-known author and educator Janet W. Hardy (*The New Bottoming Book*, *The New Topping Book*, *The Ethical Slut* and more) will discuss the realities and myths of consensual BDSM play, in a public lecture and discussion. Sponsored by local pleasure boutique As You Like It, the event will take place on Sunday, March 8, from 7:00 – 9:00 p.m.

"50 Shades of Kink: The Fantasy and the Reality" will be a no-holds-barred conversation about what attendees can expect as they bring their kink fantasies into the bedroom. Can a person be submissive without giving up real-world power, or dominant without being a bully? How can a lover ask for what they want and build a scene that fulfills both partners' desires? What's a good first step and where does one go from there? An anonymous "Question Box" will allow attendees to get answers to questions too embarrassing to speak aloud.

Hardy has traveled the world as a speaker and teacher on topics ranging from ethical multipartner relationships to erotic spanking and beyond. She has appeared in documentary films (*Slut*, *Beyond Vanilla*, *Vice and Consent*, *BDSM*:



INTERNATIONAL BDSM AUTHOR/EDUCATOR TO ADDRESS 50 SHADES MYTHS AND REALITIES

It's Not What You Think), television shows (*SexTV*, *The Dr. Susan Block Show*), and hundreds of radio shows. Her writing has appeared in publications as various as *The Sondheim Review*, *Clamor* and *EIDOS*. Her memoir *Girlfag: A Life Told In Sex and Musicals* was recently a finalist for both the Lambda Literary Award and the Bisexual Book Award.

As You Like It: The Pleasure Shop, located at 1165 W. 11th St. in Eugene, is an eco-conscious, green, gender-inclusive sex toy

shop that honors the diverse desires and needs of the community. The woman-owned and woman-run store encourages healthy and satisfying sex lives by offering a great selection of non-toxic sex toys, lubes, massage oils and other products.

Tickets are \$15, and can be purchased from www.asyoulikeitshop.com/shop/events. Doors open at 6:30 and seating is limited.

For more information: www.asyoulikeitshop.com www.janetwhardy.com www.wowhall.org ★



ANDREA GIBSON

On Saturday, March 14, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome poet Andrea Gibson to the WOW Hall for a spoken word performance with musical guest Holly Miranda.

Andrea Gibson is not gentle with her truths. It is this raw fearlessness that has led her to the forefront of the spoken word movement – the first winner of the Women's World Poetry Slam – Gibson has headlined prestigious performance venues coast to coast with powerful readings on war, class, gender, bullying, white privilege, sexuality, love, and spirituality.

Andrea Gibson was born in Calais, Maine in 1975 and now resides in Boulder, Colorado. Her work has been featured on the BBC, Air America, C-SPAN, Free Speech TV and in 2010 was read by a state representative in lieu of morning prayer at the Utah State Legislature.

Now, on her fifth full-length album *Flower Boy* and her second book *The Madness Vase*, Gibson's poems continue to be a rally cry for action and a welcome mat at the door of the heart's most compassionate room.

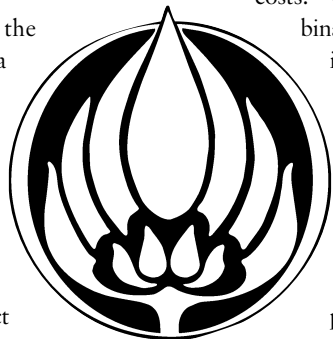
"Andrea Gibson's work is at once deeply haunting and profoundly inspiring," says author/actor Carlos Andrés Gómez. "Her words cut so sharply and completely they cannot be shaken. To call her one of the best poets is a gross understatement. She is a rare artist who forever changes those who experience her poems."

Holly Miranda is a musician from Detroit who spent a decade cutting her teeth in Brooklyn, New York and now resides in Joshua Tree/Los Angeles, CA. She is trained in piano and a self-taught guitar player, and fakes it on many other instruments. She has been writing songs for herself for over a decade; in recent years Holly has begun writing songs for other artists and collaborating on songs. She released her most recent solo album, *The Magician's Private Library*, on XL Records in 2010. Prior to that she also released two albums with The Jealous Girlfriends. She is currently working on a new solo album.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

GRANT WRITER WANTED

The Community Center for the Performing Arts/WOW Hall is seeking a contracted professional(s) to perform grant writing for educational and capacity-building projects. This position is responsible for communicating our mission and programs to potential funders for both unrestricted operating revenue and restricted projects. This is an independent contract



position and contractor is responsible for all taxes and costs. Work will be completed through a combination of remote work and in-office meetings. Grant writer(s) will be contracted and paid on a project basis.

Applications will be accepted through Friday March 6th, 5pm PST. The application review process begins 3/10/2015. For more information or to apply go to: <http://www.wowhall.org/grant-writer-contract-position> ★

BASICS OF BOOKING & PRODUCTION WORKSHOP



On Sunday, March 8, the Community Center for the Performing Arts will offer a one-day workshop covering The Basics of Booking & Promotion.

March marks the return of the Concert Production Workshop series to the WOW Hall! This series will cover the ins and outs of putting on a live concert from both the venue and performer perspective and are taught by professionals in the field. Both adults and youth age sixteen and up are invited to participate.

Main presenter Calyn Kelly is the current Program Coordinator at WOW Hall and former WOW Hall Front of House Engineer.

The Basics of Booking & Promotion is an overview of everything it takes for planning, producing and promoting a concert event. The WOW Hall will offer additional workshops throughout the spring covering various aspects of putting on a live concert event.

Cost is \$20. The workshop is at the WOW Hall from 3:00 – 6:00 pm. To register e-mail info@wowhall.org or call 541-687-2746 during WOW Hall box office hours, noon to 6:00 pm Monday through Friday. ★

A MAJOR WITHOUT A MAJOR: MARK BATTLES & DEREK LUH

On Sunday, March 29, Fly America Presents: A Major without a Major 2015 Tour, Featuring Mark Battles with Derek Luh.

As a young, up-and-coming hip-hop artist born and raised in Indianapolis, Mark Battles is driven by his desire to properly represent his hometown with the production of music that listeners will appreciate and remember. With influences such as Eminem, Tupac, Jay-Z, Big Pun, DMX, LL Cool J, and Drake, Mark's own style of "modernized" hip-hop contains, "the essence of real hip-hop."

Officially launching his career in 2005, Mark started his own independent record label and movement called Fly America; his brand can be seen and heard through his music. In 2012, Mark released his first major mixtape called *Walking Distance* with appearances from Kid Ink, Lola Monroe and King Los. Most of

the material was produced by Mark's DJ and producer, DJ Yung 1. Mark followed up by releasing the first part of his mixtape series *Saturday School* that November.

Mark released Parts 2 and 3 of his *Saturday School* mixtape series in 2013, and that December released a collaboration mixtape with King Los. The mixtape featured hip-hop artists Wale, Curren\$y, Ab-Soul, French Montana, Dizzy Wright, Cyhi Da Prynce and Chevy Woods.

In 2014, Mark released his new mixtape *Black Einstein*, which



dropped for free on HotNewHipHop.Com. The music video for the first single racked up millions of Worldstarhiphop views. The video features Wale and Derek Luh.

On August 12, 2014 Battles released his newest work, *Preseason*.

At a time when Los Angeles is commanding the hip-hop spotlight once more, the city's Derek Luh is poised to play a critical role in the musical landscape. Signed to Mark Battles' Fly America label, 20 year-old Derek embodies a generation that knows what it wants out of life.

Derek has been featured on multiple collaborations with artists such as Dizzy Wright, Wale, and French Montana. Ranked #9 by *Fox Weekly* as an "Artist to Watch", and with videos reaching six figures on YouTube and year-round touring, Derek aims to be rap's next household name.

Tickets are \$20 in advance, \$35 for Dream Team Package. Doors open at 7:30 pm and showtime is 8:00. ★

TICKET OUTLETS

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HOUSE OF RECORDS

258 E. 13th (541) 342-7975

SKIPS CD WORLD

3215 W. 11th (541) 683-6902

TICKETWEB

www.ticketweb.com

U of O TICKET OFFICE

U of O Campus - (541) 346-4363

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4/17 Moving Units

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4/22 Sammy Adams

4/23 Reptar

4/29 Jeff Austin Band

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★ MARCH ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Martin Sexton Brothers McCann 6:30 PM \$20 Advance \$20 Door \$25 Reserved Singer-Songwriter Fully Seated Show www.facebook.com/officialmartinsexton		Wake The Sun The Zendeavors The Great Hiatum Hemlock Lane 7:30 PM \$8 Advance \$10 Door Rock www.wakethe-sun.com www.facebook.com/wakethe-sun		Lindsay Lowend Bedroom Trax Pizza Bowl Loam 8:30 PM \$10 Advance \$12 Door EDM	Fashawn SonReal DJ Exile Earthgang Sammy Warm Hands Mes One 8:00 PM \$13 Advance \$15 Door Hip-Hop fashawn.ca/	March Attacks! Love & Light NATO Feelz & more (AUM Ent. rental) 7:30 PM \$20 with donation of 2 cans of food \$22 without EDM www.facebook.com/loveandlightmusic
1	2	3	4	5	6	7
Janet W. Hardy: 50 Shades of Kink: Fantasy and Reality (As You Like It rental) 6:30 PM \$15 Advance Spoken Word	Volunteer Orientation 7:00 PM			Hard Knock Skin: A Jazz Poetry Epic by Kit Chell Benjamin Jack & The Eternal Now 7:30 PM \$8 Advance \$10 Door Jazz Poetry www.kit-chell.com/hard-knock-skin.html	Garcia Birthday Band (Grateful Web rental) 8:00 PM \$8 Advance \$10 Door Grateful Dead / Jerry Garcia Tribute www.garciabirthdayband.com/home.html	Andrea Gibson Holly Miranda 8:00 PM \$10 Advance \$12 Door Spoken Word Bass Camp Kick Off 1:00 -4:00 PM Free Introductory Workshop
The Basics of Booking & Promotion 3:00 – 6:00 PM \$20	Classes and Workshops: <i>Saturdays: Zumba with Cynthia Healey 9:00 - 10:00 am</i> <i>West African Dance with Aلسeny Yansane 11:00 am - 12:30 pm</i> <i>Sundays: Coalescence: Community Ecstatic Dance: 10:00 am - noon</i> <i>Eugene Ecstatic Dance: 1:00 - 3:00 pm</i> <i>Mondays: Zumba with Cynthia Healey 5:30 - 6:30 pm</i> <i>Wednesdays (except 4/25): Zumba with Cynthia Healey 5:30 - 6:30 pm</i>		11	12	13	14
8	9	10				
That 1 Guy DJ Feels Goodman Shovelman 7:30 PM \$13 Advance \$15 Door Magic Pipe that1guy.com/ www.facebook.com/that1guy soundcloud.com/feelsgoodman www.shovelman.com/	ICBC Comedy Night (rental) Private Event	Robyn Hitchcock Emma Swift 7:00 PM \$18 Advance \$20 Door \$25 Reserved Singer/Songwriters / Seated Show www.robynhitchcock.com/ www.facebook.com/emmaswiftsings		Talib Kweli Immortal Technique NIKO IS CF Nasan Salaam 8:00 PM \$22 Advance \$25 Door Hip-Hop www.talibkweli.com/ www.viperrecords.com/artists/		Futuristic Sam Lachow Ray Bock 8:30 PM \$10 Advance \$12 Door Hip-Hop www.OnlyFuturistic.com/ www.samlachow.com/80bars
15	16	17	18	19	20	21
OMC Eugene Midwives Movie Benefit (rental) 6:00 – 9:00 PM oregonmidwiferycouncil.org/wp/ www.facebook.com/oregonmidwiferycouncil	Meetings for March: <i>Thursday, March 5</i> Facilities Committee Meeting 5:15 PM Fundraising / Education Committee Meeting 6:30 PM <i>Both meet at Perugini's, 767 Willamette St.</i> <i>Tuesday, March 10</i> Personnel Committee Meeting 5:30 PM <i>Meets at WOW Hall</i> <i>Thursday, March 12</i> WOW Hall Board of Directors Meeting 6:30 PM <i>Meets at Growers Market, 454 Willamette St., upstairs</i>		Ewan Dobson Will Brown 7:30 PM \$13 Advance \$15 Door \$20 Reserved Acoustic Metal / Fully Seated Show ewandobson.com/ www.willbrownmusic.com	Andre Nickatina 8:00 PM \$20 Advance \$25 Door Hip-Hop www.andrenickatina.com/	Black Hare Dead Kingmaker Black Bell 8:30 PM \$8 Advance \$10 Door Rock www.facebook.com/blackhareband www.blackhareband.com/#about www.reverbnation.com/deadkingmaker	Kitty, Daisy & Lewis Gemma Ray 8:30 PM \$15 Advance \$18 Door British Roots Rock www.kittydaisyandlewis.com/ www.facebook.com/gemmaraymusic
22	23	24	25	26	27	28
Mark Battles Derek Luh (Fly America Presents rental) \$20 Advance \$35 Dream Team Package Hip-Hop www.flyamericatour.com twitter.com/markbattles317 www.facebook.com/markbattlesmusic twitter.com/derekluh		Lex 7:30 PM \$10 Advance \$12 Door Dance-Pop soundcloud.com/experiencelex/mysteryboy/s-hD3Nu soundcloud.com/experiencelex/beam-rough-mix/s-ycydM			Lil' Dicky 8:00 PM \$17 Advance \$75 Meet & Greet Hip-Hop www.lildicky.com/	
29	30	31	1	2	3	4



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